***Noises Off!***

**Lebanon Community Theatre Audition Form**

**PLEASE PRINT NEATLY!**

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ City \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

State \_\_\_\_\_\_\_\_ Zip Code \_\_\_\_\_\_\_ Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Cell Phone # \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_ I can get texts. \_\_\_\_\_ I cannot get texts.

HEIGHT \_\_\_\_\_\_\_\_\_\_\_\_\_ HAIR COLOR \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ AGE \_\_\_\_\_\_\_\_

**ROLE PREFERENCE (Circle): Dotty Brooke Poppy Belinda Lloyd Freddy Garry Tim Selsdon**

***Would you accept any role?*** ( Y / N )

If you are not cast in the show, are you willing to assist as part of the production crew?

Yes \_\_\_ No \_\_\_ If yes, please circle areas of interest ***COSTUMES PROPS***

***BACKSTAGE CREW MAKEUP SET CONSTRUCTION PAINTING LIGHTS SOUND SET STRIKE STAGE MANAGER USHER CONCESSIONS***

*By becoming part of the cast and/or crew, you recognize the inherent risks in any theatre program and participate with express agreement and understanding that you hereby waive and release Lebanon Community Theatre, its directors, members and agents from and against any and all claims, costs and liabilities arising out of your participation with Lebanon Community Theatre programs; or any illness or injury resulting therefrom and hereby to hold harmless Lebanon Community Theatre, its directors, members and agents from and against all claims. Lebanon Community Theatre shall also have the right to publish, use or assign any and all photographs or videos taken of me.*

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature Date

**REHEARSAL CONFLICTS**

*Cast members are expected to be at all rehearsals for which they are called. It is understood that emergencies come up, you may have other commitments, or you may need to miss a rehearsal during the run of the show. By auditioning for the show you agree to limit your conflicts and be at every rehearsal for which you are called, and you agree to be prompt to all rehearsals. Cast members who miss two or more rehearsals may need to be replaced. If casting comes down to two equally talented actors, the role will go to the actor with the fewest rehearsal conflicts.* ***Please indicate any and all rehearsal conflicts, (including rehearsals that you will need to leave early or arrive late) on the rehearsal calendars provided. PLEASE BE HONEST!***

**PRIOR THEATRE EXPERIENCE**

**Please list your five most recent roles/shows. (Or attach your resume to the form.)**

**SHOW ROLE THEATER COMPANY**

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**ADDITIONAL SKILLS/TRAINING (Please list any special skills or training that might be beneficial to the production.)**

**PLEASE DO NOT WRITE BELOW THIS LINE**